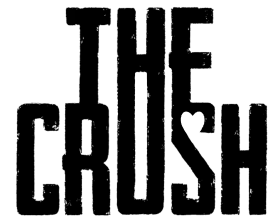


The Crush

Party-Cover-Band

Apéro-Jazz-Band

„James Bond“ Movie-Theme-Showcase



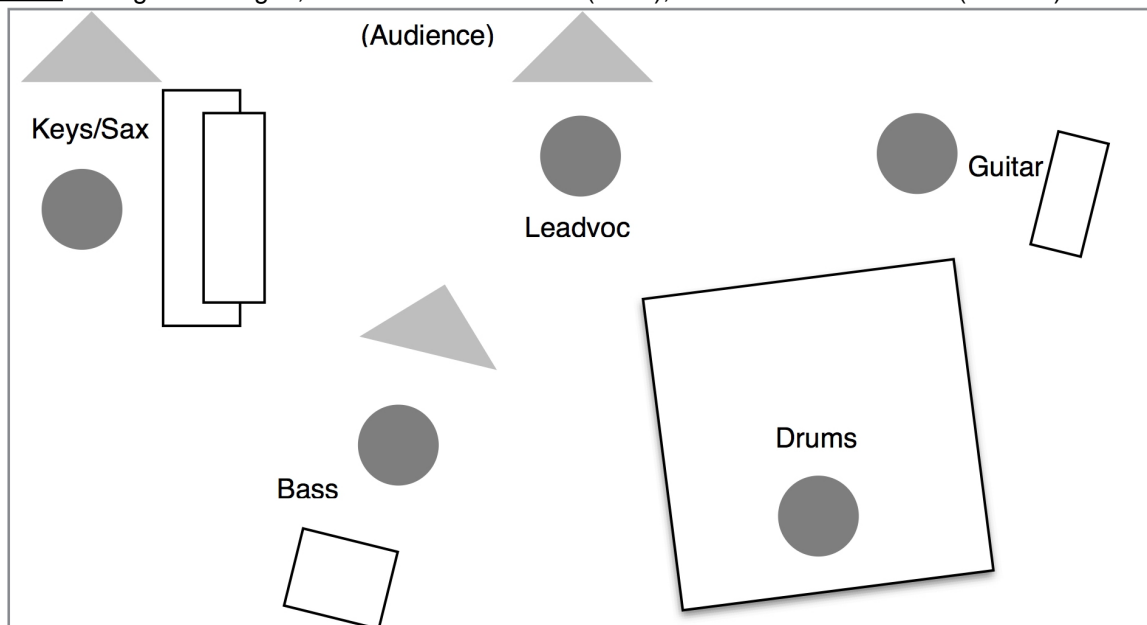
The Crush – Stageplan/Patch

Stand: März 2018

Patch:

1	BD	Beta91
2	SN top	SM57
3	SN bottom	SM57
4	HH	e914
5	Tom1	e604
6	Tom2	e604
7	Tom3	e604
8	Tom4	e604
10	OH_L	KM184
11	OH_R	KM184
12	Bass	D.I.
13	Guitar	e906
14	Acoustic Git	D.I.
15	Sax	SM57
16	Keys_L	D.I.
17	Keys_R	D.I.
18	Organ_L	D.I.
19	Organ_R	D.I.
20	Leadvoc	Beta58a
(21)	opt. Leadvoc2	SM58)

Monitor: 7 Wege: 3 Wedges, 1x Guitar-Stereo-inEar (Funk), 1x Drums-Stereo-inEar (2x XLR)



www.thecrush.ch / [Soundcloud](#) / [Facebook](#) / [Youtube](#)

Kontakt: Splendormusic / Martin Kissling: splendormusic@martinkissling.ch +41(0)76-349 40 09