

# The Crush

Party-Cover-Band

Apéro-Jazz-Band

„James Bond“ Movie-Theme-Showcase



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## Repertoire-Liste

Are you gonna go my way (Lenny Kravitz)  
A woman's worth (Alicia Keys)  
Billie Jean (Michael Jackson)  
Black Velvet (Alannah Myles)  
Cry Baby (Janis Joplin)  
Dancing Queen (Abba)  
Dive (Ed Sheeran)  
Don't Stop Now (Dua Lipa)  
Drive my car (Beatles)  
Georgia on my mind (Jazz Standard)  
Highway to hell (AC/DS)  
I can't see myself leaving you (Aretha Franklin)  
If I ain't got you (Alicia Keys)  
I'm all over it (Jamie Cullum)  
Mustang Sally (Wilson Pickett)  
My Sharona (The Knack)  
New York (Paloma Faith)  
Nothing's real but love (Rebecca Ferguson)  
One (U2)  
Roxanne (Police)  
Soul Mate (Natasha Bedingfield)  
Sweet Home Chicago (Blues Brothers)  
Take Me To Church (Hozier)  
These boots are made for walking (Nancy Sinatra)  
Walk the line (Johnny Cash)  
Whatever you want (Status Quo)  
You make me feel like a natural woman (Carole King)

### **Weitere Party-Covers (nur mit Special Guest Kent Stetler):**

All of me (John Legend)  
Crazy little thing called love (Queen)  
Don't be cruel (Elvis Presley)  
Easy (The Commodores)  
Gravity (John Mayer)  
Happy (Pharell Williams)  
I shot the sheriff (Eric Clapton)  
Kiss (Prince)  
My way (Version Frank Sinatra)  
Signed, sealed, delivered (Stevie Wonder)

### **„James Bond“ Movie-Themes (nur mit Special Guest Kent Stetler):**

Diamonds are forever (Shirely Bassey)  
From russia with love (Matt Monro)  
Goldeneye (Tina Turner)  
Licence to kill (Gladys Knight)  
Live and let die (The Wings)  
No Time To Die (Billie Eilish)  
Skyfall (Adele)  
You know my name (Chris Cornell)

### **Apéro-Easy-Listening-Songs:**

unzählige Jazz- und Latin-Standards ...

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